Comenius-EduMedia-Awards

The Society for Pedagogy, Information and Media “John Amos Comenius” (GPI), a scientific society for educational media, multimedia, educational technology and media didactics, in 2019 for the 24th time presents the Comenius-EduMedia-Awards. With this award the GPI honours digital educational media of outstanding content and creative implementation. We accept submission of products intended for formal, non-formal and playful learning by digital media, fully or partly online or completely offline at all places of learning and education for all target groups from pre-school up to adult education.

The Comenius-Award is the only European media award independent of providers and producers. The published rating system stands for transparency of the award procedure.

Independent of providers and producers • Transparent • Pan-European
Product Categories

The following product categories are subject to submission:

Didactic multimedia products (DMP)
Didactically intended or directional digital educational media, as well as MOOCs.

General Multimedia Products (AMP)
Didactically not-intended or non-directional digital media

Educational management systems (LMS)
Content management systems providing content and the platform

Computer games with the potential to promote competences (CKP)
Games (maximal PEGI 16) and gamification products in order to develop cognitive, medial, social, personality related competences and sensorimotor skills.

Awards

Comenius-EduMedia-Seal

The jury may additionally honour products with special and advancement awards.

At the award ceremony in June 2019 in Berlin the laureates will be announced. All submitters will receive an invitation to the event.

Comenius-EduMedia-Medal

Submissions until March 31st, 2019 • www.comenius-award.de
Jury • Reviewers • Local Representatives

HS-Prof. Dr. Gerda Kysela-Schiemer, Klagenfurt (AT)
Chairwoman of the GPI and the jury
o. Univ.-Prof. Dr. Thomas A. Bauer, Vienna (AT)
• Dr. habil. Elfi Bendikat, Berlin (DE) • Dr. Marlies Bitter-Rijkema, Herleen (NL) • Univ.-Prof. Dr. Dimitris Charalambis, Athens (EL) • Peter Csizmár, MSc, Vienna (AT) • Christos Giannoulis, MSc, Limassol (CY) • Dr. Marko Ivanisin, Maribor (SI) • Prof. Magdalena Kalaidjieva, PhD, Sofia (BG) • Univ.-Doz. Barbara Köpplová, PhD, Prague (CZ) • Livia Kovácsevics, MSc, Pécs (HU) • Univ.-Prof. Dr. Ing. Uwe Lehnert, Berlin (DE) • OStD. i. K. Hanspeter Loewen, Wülfrath (DE) • Dr. Bernd Mikuszeit, Berlin (DE) • Univ.-Prof. Dr. Dr. Gerhard E. Ortner, Paderborn, Hagen, Berlin (DE) • Prof. h.c. Dr. Siegfried Piotrowski, Hagen (DE) • Dr. Elke RaddWWatz, Berlin (DE) • Dipl.-Geograph Carsten Recknagel, Berlin (DE) • LMR a.D. Dr. Gerhard Stroh, Rothenburg/Tauber (DE) • Dr. Ute Szudra, Berlin (DE) • Dr. Joachim Thoma, Berlin (DE) • Beate Wiethoff, Paderborn (DE) • Univ.-Prof. Dr. Gerhard Zimmer, Berlin (DE)

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www.comenius-award.de • www.gpi-online.eu
Eligibility requirements*

Submission
Submission at www.comenius-award.de. Your submitted data are eligible for publication at the Comenius-EduMedia-database. All participants are invited to attend the award ceremony, the invitation does not indicate the bestowal of an award.

Product submission
Supply of two non-constraining codes of access (passwords, access codes etc.) for online products or shipping of two product exemplars, associated documents included.

Image file
The online submission includes an image file (jpg or png, 600 x 400 px, 300 dpi minimum) for presentation, documentation and publication with respect to the submitted product.

Use of logo
The Comenius-EduMedia-Award logo can be used by the awardees unrestrictedly for promotion.

Participation fee
For participation a fee of € 395 per submitted product is demanded. Upon receipt of the online submission the confirmation of registration and the invoice are submitted.

Closing Date
Deadline is March 31st, 2019

*Any recourse to court of law is excluded.
John Amos Comenius
(*1592 Moravia, † 1670 Amsterdam) was a Czech pedagogue, philosopher and protestant theologian.

His life was dominated by the Thirty Years' War (1618 till 1648), the struggle for religious freedom and the freedom of thinking and knowledge as well as survival standing between different blocs and interests. He was forced to leave his homeland and studied theology in Heidelberg and other places. In Poland he strictly speaking started his pedagogical work.

He was the first to think and practice pedagogic from the perspective of a child. Being a forerunner of a popular and child-oriented education, he advocated the systematic use of pictures and graphicness for didactic purposes. His dictum was:

omnes omnia omnio excoli (Teaching everybody everything entirely).

Not only major education programmes of the EU and the Comenius-EduMedia-Award were named after him but also universities, many schools, streets and places as well as a park in the Neukölln district of Berlin. Bills of Czechoslovakia and the Czech Republic carry his portrait in his honour.